

Paul Flanders,  
Drawer Z,  
Carmel, Calif.

# The Carmel Pine Cone

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## Open House at Sunset on April 25-29

The Sunset school will open its doors for inspection of the public during Public Schools Week April 25 to 29. Parents will be given an opportunity to see how the school functions as well as to see the work done by their own children.

The evening of Tuesday, the second day, will be given over to a program given by the children of the school. Under the direction of Madeline Currey and Frances Cottle Johnson who directed the verse choir, the children will give the following program.

1. Orchestra Selections: "Romance" (Martini); "Minuet" (Mozart); "Reverie" (Mendelssohn).

2. Verse Choir: "Elephant's Song" (Blanding); "The Bells" (Poe); "The Congo" (Lindsay).

3. Folk Dances: "Selling's Round" (English); "Gustav's Skool" (Swedish).

4. Boys' Chorus: "Highways and Byways" (Hammond); "The Ship of Rio" (Andrews); "California Lullaby" (Seiger).

5. A Cappella Choir: "Happy River" (Slovakian); "The Little Red Lark" (Irish); "Jeanie with the Light Brown Hair" (Poe); "Tis Humdrum" (Old English).

Wednesday through Friday has been set aside as visiting days. Class schedules will be posted on all classroom doors. The teachers will carry on their regular work so that parents may see the classes in actual operation.

The activities will end on Friday, April 29, with a student body meeting in the morning and a ball game for Sons and Dads scheduled for 3:45 p. m.

## Judge Ross Speaks On Eviction to Realtors

About 20 members, comprising nearly the total membership of the Monterey Peninsula Realty Board, met last Monday for lunch at the Blue Bird Golden Bough Room.

They were addressed by Judge George Ross on the subject of evicting non-paying tenants. With carefully chosen words he explained the entire procedure, clarifying the various confusing legal terms that are used in such proceedings.

Judge Ross gave his listeners a clear and comprehensive picture of the proper methods of eviction, showing them just how it should be done with fairness to all concerned.

## George Randles Dies In Carmel Sunday

George Emmet Randles, formerly of Paso Robles, passed away suddenly Saturday at the home of his mother-in-law, Mrs. Mary C. Van Sant, Eighth and Torres streets, Carmel. He was 37 years old. His birthplace was Friday Harbor, San Juan Islands.

He leaves his wife, Mrs. Margaret Josephine Randles and four brothers, William, Clarence, Lawrence and Forest Randles, all of Washington. Funeral services were held from the Paul mortuary, Pacific Grove, Tuesday afternoon. Remains will be sent to Everett, Wash., for burial in the family plot.



## New Council Installed

Herbert Heron Chosen Mayor

Seventeen absentee ballots were counted in with last week's election returns at the meeting of the Carmel city council Monday night. The complete count was checked and the three newly-elected councilmen were sworn in.

Clara Kellogg nominated Herbert Heron for mayor, saying that it was customary for the one receiving the greatest number of votes to hold that office. There were no other nominations, and Bert Heron was unanimously chosen mayor.

Upon taking office Heron made his appointments. He named Clara Kellogg commissioner of streets, a position she occupied during Heron's previous term as mayor from 1930 to 1932. Gordon Campbell was appointed commissioner of fire and water; Everett Smith, commissioner of health and safety, and Frederick Bechdolt, commissioner of police and licenses. Heron himself will be commissioner of finance.

In a brief, but crowded session the new council voted to permit the Christian Science church to make the additions they contemplate, turning over to City Attorney Hudson the matter of making the revision of the present zoning ordinance in order to make the action legal.

Also referred to the city attorney was a new budget ordinance, brought up by Campbell as a part of the platform on which he, Heron and Bechdolt were elected. The city attorney will also plan a rough draft of an ordinance which will keep the Carmel Beach free of commercial concessions for all time.

The main business disposed of by the retiring council was passing of the ordinance granting exceptions to the set-back law, permitting garages

to be added to houses built prior to June 5, 1929. Single car garages may now be built next to such houses within four feet of the property line under certain conditions.

The absentee ballots gave Heron 13, Rowntree 11, Campbell 8, Bechdolt 7 and Aldrich 1. The totals were: Heron 542, Campbell 520, Bechdolt 467, Rowntree 258, Taylor 174 and Aldrich 160.

As is customary there was a capacity crowd present to congratulate the retiring councilmen and to greet the new ones.

Herbert Heron acted as spokesman for the new council saying, "Thank you very much. I hope you'll feel the same way four years from now."

## San Jose Woman In Midway Point Suicide

The Drive's famed Midway Point claimed a victim in Mrs. Carl W. Sohn of San Jose last Monday. A coroner's verdict of "death by drowning, suicide" closed the investigation that was under way since her body was found floating off the point.

Mrs. Sohn entered the Pacific Grove gate about noon and an hour and a half later her body was sighted by E. E. Lien of Menlo Park. Captain Leonard Johnson of Pebble Beach, together with John and Joe Trias in a row boat recovered the body after a strenuous battle with the waves. Mrs. Sohn's body was taken to the Freeman-Rancadore mortuary for the inquest, and was taken back to San Jose after her husband arrived.

Mrs. Sohn's automobile was found parked off the Drive near Midway Point. Identification was established through effects found in the car.

## Beach Strewn With Beer Cans; Many Loud Protests Are Voiced

Clean-up Takes Just Half Day

Carmel was the scene of a party last week culminating into a rather large sized shindig over the weekend.

Joe College arrived for spring vacation and took over the beach. Carmelites woke up Monday morning and found that the setting for the party seen the next day was rather terrible. Some described our beautiful beach as "just a million beer cans". Carmel's beach was a mess; it was left in awful shape. All of which gave rise to much comment in town this week as to what should be done about this situation in the future. Many were the suggestions made by various people and factions.

During the past few days many persons were for petitioning real estate people to refuse rental to Joe College and his friends, but others who collected fat rentals and did not have their property destroyed didn't like that. Members of the park commission commented that they had not officially taken the matter under consideration but did state that the situation bore out their desire to have a paid full-time caretaker of the beach. The Pine Cone dug out the facts that there is an ordinance on our books prohibiting drinking in public places such as our streets, beaches, etc. Enforcing such an ordinance would make al fresco drinking a police matter and that suggestion Chief Norton did not like at all. He said that he would interpret all ordinances according to the desires of the people but did not think that he should detail men to attend all picnics to discover if someone was drinking a can of beer.

However it was the general con-

sensus that the situation was handled in the proper manner. Joe College had his fun and the street department went down to the beach the next day and in about four hours cleaned it up, hauled off a truckload of empty beer cans and called the whole thing just a big party. Why make a national calamity out of the matter? Just clean up and start over, and the next time we have a lot of people enjoying the beach to their own tastes, do the same again.

## ELECTION SCHOOL TRUSTEES TO TAKE PLACE JUNE 3RD

Candidates have until May 19 to file their applications for the board of trustees, Sunset school, election to be held June 3.

Last day to register is April 3 for those who have not registered or who have moved to another precinct.

So far no candidate has filed his application.

The present board consists of Adolph Hanke, whose term is expiring, Frank Shea and Mrs. E. A. H. Watson.

## HELEN VYE FLIES

Helen Vye went on a "flying-buying" trip this week, dashing up to the city one morning and back the same night.

## QUARANTINE LIFTED

Word has come from Dr. R. M. Fortier that the rabies quarantine has been lifted, effective April 16. Licensed dogs may now be permitted to roam at will.



## Budapest Quartet Closes Season

### Last Concert In Series Fills Sunset Auditorium

The Sunset auditorium was jammed Saturday night with people eager to hear, many of them for the second time, the Budapest String

Quartet. This was their second appearance in Carmel, made almost mandatory by popular demand.

It would be unfair to judge this group by the program they gave, not that their offering was not good; it was excellent, but their choice of selections does not offer a good base for comparative criticism. Unquestionably the Budapest Quartet occupies a high position in chamber music, but just how high is still a question after having heard them only the one time.

Their first selection was the Beethoven F Minor, Opus 95, one of the most frequently played quartets of that composer's "last" period. Unlike many of Beethoven's later quartets, the F Minor has a good deal of emotional warmth, and the Budapest group expressed it well.

Their next, the Sibelius "Voces Intimae", Opus 56, demanded much from both instruments and men. All of Sibelius' things for string groups do require depths of power and strength of tone ordinarily not expected of a quartet, but in this instance the Budapest Quartet met the demand.

The "Voces Intimae" is not a quartet intended to please the layman, it is rather a "musician's" piece, but sheer competence on the part of the quartet made it highly enjoyable.

The Mozart C Major, played after the intermission, was the most favorably received as it always is wherever it is played. One is almost always sure of hearing this favorite whenever a string quartet appears in concert. None but a great quartet could turn from the heaviness of Sibelius to the light charm of Mozart and still appear competent. The Budapest group gave us both composers honestly and well.

In response to the thunderous applause, they played the last movement of the Mozart E Flat quartet. It was Mozart in its most enjoyable form, the Mozart from whom Beethoven drew freely in his earlier compositions.

Public demand brought the Budapest Quartet to Carmel for their second appearance, and from the acceptance of them last Saturday it is quite evident that they will be brought back again.

## Cronin's Novel Reviewed By Thelma B. Miller

The Carmel Woman's Club had the privilege at last Wednesday morning's book section meeting of hearing a review of J. A. Cronin's popular book, "The Citadel", presented with unusual ability and interest by its chairman, Mrs. Thelma Miller.

Mrs. Miller said that when "The Citadel" came out she felt it was "rather let down by the critics", and read it with no great anticipation. However she enjoyed it immensely, especially upon a second reading at which time she gave more careful attention to its construction. She found it "craftily plotted", admired the way the author had "braided his elements of interest", and imputed to that virtue the fact that the book stands up so well.

Throughout her resume of the story she gave evidence of proficiency in the role of critic through a happy selection of quotations and incidents. She also betrayed her own clear thinking and estimate of values.

She brought vividly to life the character of Andrew Manson, leading man of the tale, tracing his career from its beginning when he, as a newly graduated medico, tried to establish himself in remote Welsh mining districts, experienced disappointment after disappointment, born of the ignorance and unscrupulousness of those with whom he dealt, on to his temporary loss of morale and subsequent pecuniary advancement, and his final return to an honest pursuit of the citadel of his early dreams.

The characterizations, Mrs. Miller said, impressed her. They appeared like woodcuts, and the author's technique in their creation recalled Dickens. To sum up, those of her audience who had not read "The Citadel" were given every encouragement to read it for themselves.

## Players Hold Meeting; New Play Is Shown

At their regular monthly meeting last Monday, the Carmel Players elected a new board of directors. They are: Col. C. G. Lawrence, Frank Townsend, Mary Henderson, Byington Ford, Franklin Dixon, Ted Leidig, Eleanor Irwin, Charlie Van Riper, Willard Wheeler, Eugene Watson, Dan James and Herbert Heron.

Shown to the members in dress rehearsal was "Ellen's Dream", a one-act play written by Maud McKenzie, of the Players' group. It will be shown to the public tonight and tomorrow along with "Op o' Me Thumb", by Fenn and Pryce and a repeat performance of "The Boor."

This presentation will be at the Green Room on Casanova street.

## JOE SCHOENINGER HOME

Joe Schoeninger, prominent member of the University of California student body, spent several days of Easter week in Carmel visiting with his parents.

## Our . . . Peninsula

On May 1, the trout season will be open in all but a few restricted areas. Assuming one has properly armed himself with rod and reel, and not forgetting his license, it then remains strictly a matter between him and the trout.

Yes, fishing season, with its breathless, thrilling promise for the sportsmen, is just around the corner. And we're frank to admit we're looking forward to the tale-spinning season which follows close upon its heels, bringing vicarious thrills and spell-bound sessions for the stay-at-home!

T. A. DORNEY

A Funeral Home for the Peninsula

## Gorki's Prize Film Opening Tonight

Another prize film, this time the winner of the French film critics' poll for the best film of the year, comes to the Filmarte tonight for three days. It is Maxim Gorki's famous play "The Lower Depths", which was directed by Jean Renoir in France, and is spoken in the French language, although there are comprehensible subtitles in English for those who do not understand the French language.

As to the merits of this film let a review quoted from the New York Herald Tribune, and written by Howard Barnes speak for it:

"Maxim Gorki's 'The Lower Depths' has been given powerful screen treatment, and although a free adaptation of the stage play, it is one which keeps high faith with the inherent spirit of the original."

"When the photoplay opened abroad M. Renoir announced, 'I have

not tried to make a Russian film; I have tried to reveal a human drama—a drama of the loss of human dignity!' In this he has been brilliantly successful and has converted the Gorki material into a true motion picture idiom, which is every bit as moving and exciting as it ever was on the stage."

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# KIT WHITMAN TAKES HER BOW.....By Ida Newberry

"We're on our way," exclaimed Kit Whitman, in that splendid, enthusiastic manner characteristic of her. "Armin Hansen met his class here this morning. And everyone of them is serious-minded and studious. That means a lot to the artist, to say nothing of myself; I should be ashamed to have failed him. The Art Institute is a reality."

I came into the studio just after the class was over. The Carmel Institute had that morning been born, the morning of April 19th. I knew, and Mrs. Whitman knew, that we had the biggest news story on the peninsula.

The surprising thing about it is that, since the untimely finale in 1925 of the summer school of the Carmel Club of Arts and Crafts, this town, to which aspiring artists naturally look for stimulation, has had no classes to offer other than those

arranged privately by individual artists.

"This class of Armin Hansen's is a figure class in oils with a model", said Mrs. Whitman, "Mr. Hansen will be here every Tuesday and Friday morning. The model will be available, however, daily, enabling students to continue work during the three day intervals between lessons."

"Next week our water color landscape class begins, with personal supervision one half-day each week by one of the local well-known artists. Class may be carried on here or out-of-doors but daily use of the studio as a workroom will of course be allowed."

Another applicant walked in and that gave me an opportunity to look around. The studio, atop of the Seven Arts Court, as you may remember, is 28 feet by 36, with high-pitched ceiling, and a generous north light. Except for easels, stools, two tables, fireplace a stove of adequate proportions for heating on dull days, and a chair or two, there is no furnishing. It is as you would want a studio to be.

Only the day before Mrs. Whitman had come into possession of its vacancy. Even then, literally surrounded by notes and plans, she projected such an aura of ideas that you could see them soaring way up into the peak between the rafters. They filled every nook. Fact is, you didn't realize the room was empty. "As I said at the start", continued Mrs. Whitman, after taking the new student's signature and pocketing her first payment, "if there is a demand this will pay for itself; otherwise there is no place for it. The interest that has been expressed already, in less than two weeks, is tremendous. In a couple of days after your Pine Cone front-page story on April 8th, I received a letter from Sacramento written by a woman who was inquiring about accommodations here so that she could join a class. I have also heard from Hollywood, San Francisco and Fresno."

"And in response to my invitation

to prospective students to come to a meeting at my house the following Monday, I had enough sign and pay that night to assure me of Mr. Hansen's class."

"It is going over big. I have received inquiries about practically all the crafts and every form of art. There are so many forms of art expression through the crafts. Weaving, for instance, wood carving, flower arrangement, masque making, book-binding, pottery. You see? Also, in art, there are portraiture, modeling, etching, beside the classes already started. Somebody is asking for every one of them. As soon as there are enough applicants for any branch we shall set about forming the class. The organizing is going to take care of itself. I am simply the go-between."

"The artists have been wonderfully cooperative. The board of directors of the Carmel Art Association asked me to present my plan and at once expressed their favor of it. Assistance has been offered on all sides from instruction to studios and equipment."

"Have you taken children into your scheme?" I asked.

"Indeed I am working on that now," and Mrs. Whitman flipped the pages of a note book. "There is a great demand for classes for children. Several of the private schools in and near Carmel have been handicapped, I find, in not having been able to give art instruction of the sort requested by parents. As soon as we can get ready for them there will be both winter and summer classes, two entirely separate groups."

The gratifying reaction coming from every direction seems to me to indicate that exactly the right time for organization had arrived. Perhaps letting this art soil lie fallow for so many years led to a greater productivity."

"And that's not a bad figure of speech, Mrs. Whitman. By the way, you haven't told me when this all started and how it grew."

"Of course not," and Kit Whitman laughed. "It's really funny and

it actually goes back to the fact that I was born in Canada."

"Born in Canada?" I didn't admit that her speech gave her away.

"That's what they tell me. I have made many trips to British Columbia since I came here and have many friends there, especially in Victoria. Lots of them are interested in art and come to Carmel frequently. I show them around, take them to studios, all that sort of thing. Last winter there was more of it than usual."

"As a matter of fact, it was my husband who put the institute idea into my head. He said to me a month or so ago, 'Kit, my dear, instead of showing these people around all the time and wearing yourself out, why don't you frame up some classes and when they come let them get to work?'"

"The more I thought of it the sounder it seemed. I began tentatively, talking to people who could advise me, putting up the idea to artists. It appeared to take from the outset. Anything is a good idea if everybody concerned in it benefits. Isn't that so?"

"There's no doubt about it," I was willing to agree. "What does your husband think about it by this time?"

"He's still all for it and thinks it's terribly exciting. But I am afraid he is suffering."

"Suffering?"

"Yes. The meals at home are getting rather sketchy."

## Women and Bridge

Bridge is scheduled again for the members of the Carmel Woman's Club on Monday, the 25th. The meeting place as usual will be Pine Inn, the time, 2:00 p. m.



## Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.

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8 a. m. Holy Communion

9:30 a. m. Church School

11 a. m. Morning Prayer and sermon

## Here Are Books You've Been Promising Yourself!

### The Tyranny of Words

By STUART CHASE - - 2.50

Do any two people mean the same thing when they refer to such big words as Democracy, Fascism, Idealism, Planning, Reactionary, and so on? These considerations started the author on a fascinating search. To one who reads this book, the world can never look quite as it did before.

### Let Your Mind Alone

By JAMES THURBER - 2.50

Your mind may not be much good—says the author—but it's all you've got to misundertand with. This book is as riotously humorous as can be, yet there is plenty of real ribbing for certain psychologists who have become well known through the methods which this book so hilariously burlesques.

### Live Alone and Like It

By MARJORIE HILLIS - - 1.50

—in the 120th thousands of sales— "A guide for the extra woman seeking her own happiness and comfort — a way to find these things as she pleases."

### Mathematics for the Millions

By LANCELOT HOGGEN, F. R. S.

3.75

Big mathematics need not be "mysterious"—but it has been always. You have as many brains as the other fellow, all you need is the information—and here it is in its simplest and most complete form, written with sparkle.

### Think of Yourself

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### Help Yourself to Happiness

By DAVID SEABURY - - 2.50

A new approach to the method of self cure in mental difficulties—a way for the reader to help himself to the happiness he desires.

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## MEN AND BEASTS - by Phil Nesbitt

Those somewhat ignored members of the Carmel community, the garden frogs, or the tree frogs, as they must really be, are having a sort of hey-day this month. Little green, bright-eyed creatures, with expanding throats and loud voices, they throng to every available garden pool and go to work. Their work is no less than that of opera singers; both open the mouth and produce sounds. The frogs are pretty good at it; working in chorus. They sense the charm of these balmy evenings which are coming upon Carmel, and add their talents to the scene of nocturnal excitement. Their philosophy is "to maintain"; that is, to proceed to express that which nature has best fitted them for. If each and every perambulating mortal in Carmel-

town were to proceed as do the frogs, the scene would alter slightly.

There appears to be less emphasis on the idea of the California State Capitol being established in these parts. I am glad. Sleeping dogs should lie sleeping. To stir the potent political forces which are pent up in such an issue, would be exactly like poking a pole into the cavern entrance of the lair of 20,000 purple monsters, capable of producing more sulphurous breath than a whole flock of locomotives.

The best thing to occur recently in behalf of Carmel's future is the election of those dauntless three, of the council. To be certain, Carmel's future should not necessarily be founded upon what proved successful 12 years ago, or more. There might be a little elasticity in the prevailing point of view. Times do change the face of living. To change with change is one of the great wisdoms.

### NEW RECREATION CENTER

Mr. and Mrs. Ed Burnham have donated the use of their building on Dolores street between Seventh and Eighth for a recreational center.

Handcraft classes in radio building and model airplane construction will start next week under the supervision of the WPA.

These classes are open to adults as well as boys and girls and will operate during daylight hours. It is expected to have facilities for night instruction soon.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

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## Prophecies of Coming Carmel Attractions

The P-T. A.'s hour-long projection of things hoped for, which constituted its regular monthly program last Tuesday afternoon, was exhilarating. Miss Clara N. Kellogg of the school board introduced the speakers. Mr. Walter Kellogg opened the symposium by reviewing Boy Scout activities. The new Big Sur camp site on which 40 OOC boys are working and which necessitated an expenditure of \$25,000, providing 58 acres for the scouts to play in, had a delightful sound about it. The discipline governing the lease of campsites to individual troops is admirable. Mr. Kellogg said, "If grounds and equipment are not maintained properly, the lease will be automatically cancelled." He also said that scout membership has increased so largely that a limit has had to be placed on it; it already has attained almost to capacity. Miss Kellogg suggested that an increase in the number of scout master would handle the problem, and to this the speaker agreed.

Miss Edith Tweedy's report that, after 25 years of girl scouting, a survey was now being made for the purpose of weeding out ill-advised procedures, taking a bird's eye view of the whole movement, and by thoughtful planning getting it off to a fresh start in the fall, was well received. In a few words she drew an attractive picture of the aims of the Girl Scout program from Brownie pack, where it begins, to senior group

with its club features.

The advantages of tennis as a game for old and young and our problems regarding courts were put forward by Mrs. Ruth Perry. The text of her recommendations was three-fold: centrally located courts, easily reached on foot, the doing away with the disadvantage of flickering light through the overhanging branches of trees, and provision of speedy drainage after rain.

As Mrs. Paul Flanders found it impossible to be present at the meeting, a paper prepared by her was read by Miss Kellogg. Her subject was the lagoon formed by the waters of the Carmel river fresh from their coursing through what George Sterling has called "the amethyst valley", and held back a moment before reaching the bay.

Mrs. Flanders set forth a plan for beautifying the area, ridding it forever of its evil communications by taking care of sewage disposal on the river's farther side beneath the cliff and creating a pleasure spot where children might safely take a dip or sail their boats.

Followed then a paper from Dene Denny who regretted an enforced absence. Naturally she exults over Carmel's musical accomplishment of recent years. She recognizes in music a great unifying power, looks forward to a chorus of 200 voices here and a continuance of increasingly fine accomplishment. She announced again to the mothers that the Bach Festival rehearsals are open to children as well as adults.

Herbert Heron was the last speaker, taking the platform on behalf of the Forest theater. Many of those who listened had no personal knowledge of the glories he told of the old days when practically the whole village exerted themselves, some by writing the plays and most of the others by treading the boards, to make lasting fame for the picturesque outdoor stage.

Mr. Heron admitted, sadly enough, that "drama has gone down hill while music has risen". He is hopeful of help from WPA and would greatly appreciate something tangible before summer. "What we need," he announced, "is money for rehabilitation of the theater, making the stage safe, installing an adequate lighting system, and the rest."

"I agree with Miss Denny," he said, "that one of the Bach Festival programs should be staged at the Forest Theater. I think that each summer should see in addition an original play, preferably by a Carmel playwright, a Shakespeare production, and a standard play. Then we might get crowds away from Ten-O-Win nights."

Officers elected by the P-T. A. members for the coming year were those submitted by the nominating committee: President, Mrs. Webster Street; vice-president, Mrs. Carl Rohr; corresponding secretary, Mrs. Robert Erickson; treasurer, Ms. D. A. Pelton; recoding secretary, Mrs. Ruth Perry.

At the end of the program tea was served.

### LEAVE FOR RANCH

Bud Fox, Dick Whitcomb and Clifford Leneve are leaving today for Idaho where they will work Bud's ranch.

### Bach Festival Section Rehearsals Next Sunday

In preparation for the coming Bach Festival rehearsal on May 15 under Gastone Usigli, conductor of the 1937-38 Bach Festival, July 18-24, there will be section rehearsals of the B minor Mass on next Sunday afternoon, April 24. First and second sopranos and altos are to meet in the first grade room of the Sunset school at 3:30 o'clock, where Borg-hild Jansen will rehearse them. Basses are to meet with Edward Hopkins in Monterey at the same hour, at the Hopkins Institute, where Mr. Hopkins will drill them.

Beginning on May 1, there will be intensive weekly rehearsals of both chorus and orchestra. Mr. Usigli will conduct on May 15 and May 29. Bernard Callery, assistant conductor, will have charge of the preparatory rehearsals. It is imperative that all who have scores be present with their score for all the preparatory rehearsals. No one can enter the Usigli rehearsal who has not attended the preliminaries. All of these first rehearsals during May and early June are closed to everyone except participants.

### TO JOURNEY ABROAD

Mr. and Mrs. Harry Broekhoff and their nephew Bob Johnston of Carmel Point and Los Altos left Monday for a year abroad. After a lengthy sojourn in England and Scotland, they will cross to Holland where Mrs. Broekhoff will engage in research work at the University of Leyden. They plan to spend the winter in Florence.

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## THINKS CARMEL CAN ACT.....

By Ida Newberry

Without undue realization of having passed a highly distinctive boyhood and one that would make nine boys out of any ten envious, Charles McCarthy, director of the Carmel Players, tells the story of his life simply and unboastfully. I talked with him at a leisure moment, no rehearsals due for sever hours ahead. He had the manner of a man who might have said, Things are going pretty darned well.

But to retrogress. Mr. McCarthy told me that he received his education at Pittsburgh, Pennsylvania, where he was born, that he often took part in school efforts at dram-

atization, but that nothing of particular moment occurred until he was 13 years old and was attending Carnegie Tech. After a production, in which he "had taken a kid's part", New York phoned wanting to "find out about that boy."

So he went to New York and began acting professionally. He did not tell me how good he was; he merely sketched the flow of his engagements from season to season and I gathered the rest. When he had an opportunity he attended school. He was registered at the University of New York for a time and there were one or two other such occasions.

One of his first engagements was at the Morosco Theater, in 45th street, playing the boy apprentice to Benvenuto Cellini. Frank Morgan and Edward G. Robinson also played in this production, The Firebrand. Next he worked with Belasco in Canary Dutch, on the boards at the Belasco Theater, and stayed through the half year of its showing.

His career seems to have been something of a relay race. Willard Mack was in the cast and being also a playwright, became a producer and took young McCarthy along to play in his company. Later he trod the boards of Eva LeGallienne's Civic Repertory Theater, playing the role of John to LeGallienne's Peter Pan. He was cast for another boy's part in Good Hope. He stayed with the company for three winter seasons, going on tour in the spring. He traveled with the Provincetown Players, taking juvenile parts.

Next he recalled playing tragedy with Walter Hampden. That was in 1931. He was Francois in Richeieu, Osric, the courtier, in Hamlet. He played with Otis Skinner in Marius and was the son of Madame X under the Pauline Fredericks' production. His last appearance in New York at that time was in the Irish play, Is Life Worth Living?

"I had had enough of New York", he said, "and decided to go to Chicago. I joined the Globe Theater Company and played Shakespeare at the Exposition there, also later at San Diego's Exposition." That is where I had seen him play in a delightfully quaint and informal setting.

Back he went again to New York. "And then I got into a couple of flops", he admitted frankly and cheerfully. "It just happened that way. One was Running Dogs". He doesn't seem to have much use for running dogs.

"I had the odd luck of being with practically all the good repertory companies", he went on. "You see, it isn't a matter of playing the same thing night after night. The bill keeps changing and the cast has to stay right up on its toes. It is marvelous experience."

Mr. McCarthy, like all actors today was willing to listen to Hollywood's call. While he was in New York, Warner Brothers gave him screen tests and early last summer brought him out here for further tests. He became sick, unfortunately, and did not come up to his option.

As Carmel remembers he was here in repertory last year, but the venture was one of those sad financial affairs. Frank Townsend was pleased with his work and it was he who offered him the direction of the Carmel Players.

"The town owes Frank Townsend a terrific amount of credit. He has worked day and night, holding things together. He doesn't get any reward, just enjoys seeing things done right in Carmel."

"We have Three Men on a Horse well in hand and it will be the last of the series of five for this season."

"And how do you like working with amateurs? Sometimes pretty trying, I suppose," I suggested.

"No, I enjoy it very much. Some of them are extremely good and they all put forth their best effort. I'm lucky to find such people as Connie Bell, By Ford and Lloyd Weer. Ross Miller is a fine character actor and there are plenty of other promising

ones. On the stage alone, both in the work shop and shows for the public we have used 140 people. By the end of the season that figure will be nearer 200, making no count of props and lights."

"Franklin Dixon is a marvelous scene designer. Kay Knudsen with a little more equipment would be tops with lights. Eleanor Irwin is doing grand work in handling her class in costume designing. She gives them problems in costuming dolls for different periods and nationalities. And Colonel Lawrence has been a crackerjack taking responsibility for construction of the plays. The lot of them have made the director's job a cinch and a pleasure."

"We may be doing something this summer," he continued. "The Mission expects to have a show at the Forest Theater and the Carmel Players may be asked. I did a good deal of summer directing at Maine resorts and once had a theater of my own there in Waterville."

"Aren't there sure to be jealousies and dissatisfaction about parts assigned occasionally?" I asked.

"Worries from lack of harmony don't seem to have been with us

this year. We make a conscientious effort to cast people right for the parts. Most of the casts have learned their lines well. I would say that nervousness has been the only real drawback."

"The organization will soon start planning a new series. The Work Shop movement is carried on in collaboration with the adult education program under Mr. Wormley. Everything points toward continuance and success for the Carmel Players."

"Do you intend staying in California?" I thought perhaps the West was to be only an interlude with this roving young actor.

"I like it out here," he replied. It sounded sincere. "You see, I write. I have an agent in Hollywood."

"Screen scripts?"

"Yes. A waiting game. No one knows what will come next."

He smiled and I said good-bye.

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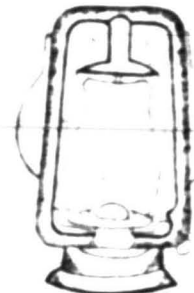
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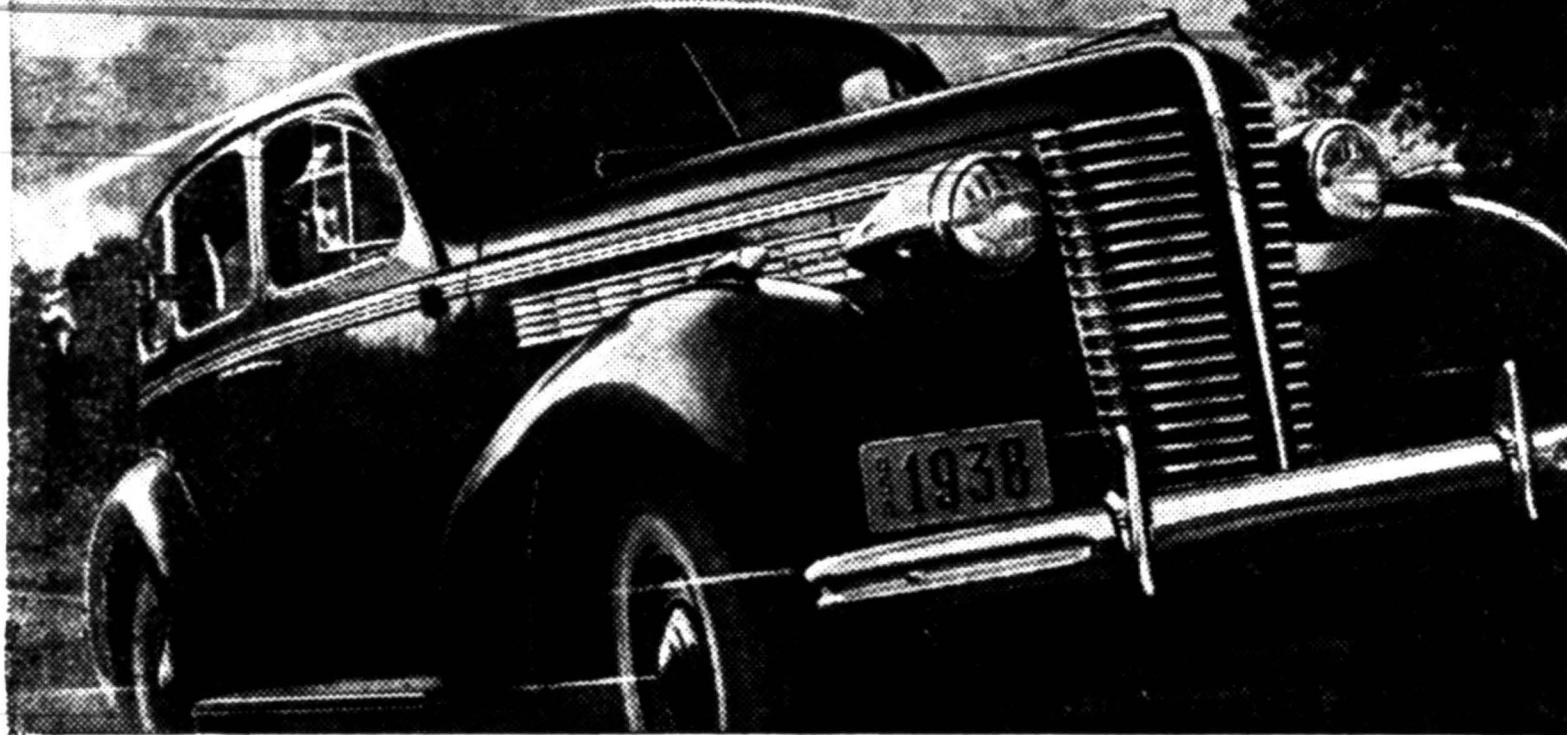
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# TIGERS LEAD ABALONE LEAGUE

Easter Sunshine Brings Large Crowd

By DOC STANIFORD

The flowers that bloom in the spring, tra la la, have nothing to do with these games.

Celebrating Easter Sunday, the Giants handed the Tigers a defeat by a score of 14 to 6. The game was not very exciting, but it was a nice warm day, and many of the players and some of the visiting firemen will not have to resort to Easter egg dyes to get that nice red sunburn color.

I have been reading with a great deal of interest Will Connally, Chronicle sports writer, comments on college baseball. He has expressed surprise at some of the funny incidents that happen during the games. Well, William has never seen some

of the Abalone League games. If he did he would have plenty to write about. Of course some of the things are not so funny. You can ask Eddie Burns, former big league catcher of the Philadelphia Nationals who used to play with our gang until he slipped in fielding a ball and broke three or four ribs. And some players have received broken legs in the course of the games. So it is not a sissy game, even though it is intended entirely for fun, not only for the players but for the spectators as well.

The Giants by their victory over the Tigers lead the league, but as the teams are all closely bunched, any of the four teams has a good chance of winning the cup.

The Pilots won from the Shamrocks by a score of 10 to 6. The Pilots hit well with players on base, but the Shamrocks did not do so well. It was a good game to watch, however, and the final outcome was still in doubt until the last Shamrock was out.

We still have five more Sundays until the season closes, so here's to the future with the fond hope that we will have good warm weather like we had Easter Sunday.

## HIGHLIGHTS OF GAMES

For the Giants: Harrison Godwin,

## Women Voters to Meet

The local branch of the Monterey County League of Women Voters holds its next general meeting Tuesday, April 26, at Mrs. L. O. Kellogg's home in Scenic Avenue. The special purpose of this meeting is for review and discussion of league group activities. A large attendance is expected. Time, 2 p. m.

Abalone League old timer, led his team with four hits out of four and scored four runs.

Gale Alderson, T. Mulvin, Ted Leidig, Chick McCarthy, Louie Tarango and Nichols each got three hits for four. Chick McCarthy pitched a good steady game and kept the Tigers' hits well scattered.

For the Tigers: Young Jimmy Kelsey hit well and played a good first base.

For the Pilots: Joe DeAmaral hit well for his team and got the only home-run of the day.

Frank Townsend also did some heavy hitting.

There was no really outstanding hitting done by either team. A big crowd was on hand, however, and from the way some of the automobiles were parked, we thought it would be necessary to send for a traffic cop to clear the ball field for action.

It might be a good thing for the captains of the teams to get their members to come to the games on time. We could speed up the games and then everyone would enjoy playing much more.

Umpires: first game—Willis Walker and "Doc" Staniford. Second game—Charles Van Riper and "Doc" Staniford.

Summaries of games follow:

GIANTS	AB	R	H
Mulvin, cf	4	1	3
Alderson, 3b	4	3	3
McCarthy, p	4	2	3
H. Godwin, ss	4	4	4
Leidig, lf. (c)	4	1	3
Dekker, 2b	4	0	1
Tarango, c	4	1	3
T. Van Riper, rf	4	0	2
Brewer, 1b	4	0	0
Nichols, mf	4	2	3
Totals	40	14	26

TIGERS	AB	R	H
Frost, ss	4	1	2
I. Kelsey, p	4	1	2
F. Godwin, 3b	4	0	1
Beaudette, cf	4	0	2
Hopps, 2b	3	0	1
Stahl, c	3	0	1
Mathews, mf	3	1	1
J. Kelsey, 1b	3	2	2
James, lf. (c)	3	0	0
Clark, rf	3	1	2
Totals	34	6	14

PILOTS	AB	R	H
McCarthy, lf	4	1	2
Warren, c	4	2	2
Campbell, ss (c)	4	2	3
Townsend, 3b	4	2	4
DeAmaral, cf	4	3	4
Rowntree, 2b	4	0	3
Hooper, p	4	0	1
Von Saltza, 1b	4	0	0
Albright, mf	4	0	1
D. Staniford, rf	4	0	0
Totals	10	10	20

SHAMROCKS	AB	R	H
Knight, p	4	0	2
Ford, ss	4	1	2
Bardarson, c	4	1	1
Marble, 2b	4	1	2
Hasty, lf. (c)	4	0	2
Henderson, 3b	4	1	1
Hopkins, cf	3	1	2
Heavey, 1b	3	0	2
B. Bardarson, mf	3	1	2
Cobb, rf	3	0	2
Totals	36	6	18

## STANDING OF THE TEAMS

	W.	L.	Pct.
Giants	3	1	.750
Shamrocks	2	2	.500
Pilots	2	2	.500
Tigers	1	3	.250

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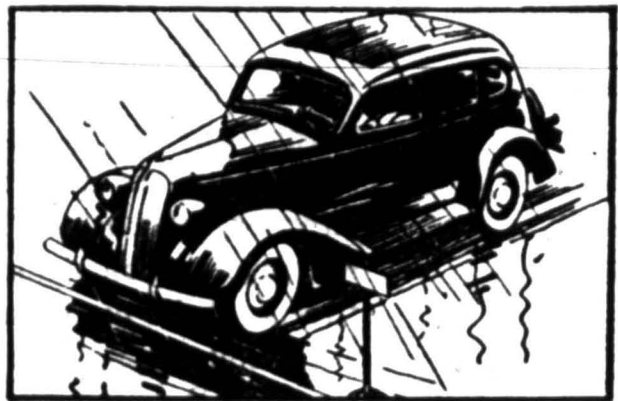
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## From a Window In Vagabond's House

By **DON BLANDING**



Romance has burgeoned in a large way along our quiet street during the last two weeks, and I do not mean just the clamorous affairs of our Easter Mid-termite visitors from out of town.

Nani, the little wire-hair bitch belonging to Ummie and Al Ball who occupy the second floor of Vagabond's House, has suddenly blossomed into the Belle of Camino Real after a dull period when her only suitor was Trigger Murphy next door. Their affair has been limited to veiled glances from Nani and a bit of desultory ogling from Trigger.

But in the recent period Trigger has had keen competition from gentleman dogs, strays, raffish vagabonds, pedigreed aristocrats and assorted mixtures. Nani spends most of her time in a balcony, Rapunzel fashion, and she has been so smug about her sudden popularity that she needs smacking. At all hours of the day and night her suitors are wooing, pleading, supplicating for favors and fighting furiously among themselves until life is a turmoil at 650 Camino Real. But Nani is a Rapunzel who does not let down her hair.

Most ardent of her suitors is the Undertaker's Assistant. He looks like the unhappy result of an affair between a water spaniel and a bolt of upholsterer's fringe. He has the perfect funeral manner, dark solemn eyes and a droopy look which suggests that he shares the sorrows of the world... in a professional way. He haunts the house. He is handsome in a depressed way and Nani eyes him favorably. I am all for letting his faithfulness be rewarded but Ummie and Al have decided that the result would be a litter of O'Cedar mops.

Then there are others. A coach dog who looks like a case of black measles; he comes around only in the evenings. The Hound of the Baskervilles arrives every night about eleven. He is a huge black beast and there is immediate carnage when he appears. The dueling ground is right outside by bedroom window. From 10 o'clock on until dawn the back yard is filled with ferocious growls, yips and ki-yis, sounds of rending flesh

and heavy thuds as suitors are flung against the walls in their ardor.

I could stand the noise in the name of love except that I have gone in for gardening in a spacious way in my desire to take rootage in the friendly soil of Carmel, and as the scratchings and retchings wax thunderous I can see tender nasturtiums, ambitious glullupta and timid night-blooming-frivolous being torn from their beds or crushed in the turmoils of love and lust.

Unhappily I have been slowly recovering from a tonsil operation (have I told you about it) and my voice is limited to a husky whisper. If I were in full fog-horn voice I could blast the dogs from the yard with thundered maledictions, but as it is I can only rasp throatily, "Get-tohell outa here, you sons-of-long-lines-of-canine-ancestresses". Also, with neuritis in my right arm my aim is a bit wobbly in throwing things. Instead of scattering the raging suitors I only decapitate numerous ambitious flowerlets.

During the intervals between rounds of battling the suitors refresh themselves by raids on the garbage tins with resultant rattlings

and bickerings over choice bits. Every morning the yard looks like the municipal dump.

Although I am a bachelor I have had my romantic interludes and am in full sympathy with the general romantic movement but I wish it wasn't so hard on the shrubbery at our house.

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### Nursery School Now Has Waiting List

Another monthly tea at the Co-operative Nursery School on North Mission street, 2:30 Wednesday afternoon, April 27, will be open to the public. Those who have not yet visited the school will be delighted with the set-up. The school program will be explained and problems discussed.

The discussion group course, previously heralded in The Pine Cone, will be delayed until autumn. It will be a part of the Carmel Adult Education program whose spring activities may not be added to at this late date. However, those interested in joining such a group, whose general subject will be child hygiene, are urged to sign up at this time. It will be of assistance to the organization to have some knowledge of the approximate size of the class.

The school roll of 15 is now complete and a waiting list started. The small fee of \$2 is all that is required for placing a child on the list. Success has followed quickly on the energetic efforts put forth by the Peninsula Mothers' Association who are sponsoring this project.

### Mrs. Knox to Speak

When the Current Events Section of the Carmel Woman's Club next convenes, Wednesday, April 27, the members will have the pleasure of listening to Mrs. Lawrence Knox. Her subject will be, "Propaganda". The meeting takes place at 10:30 a. m., Pine Inn.

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## THE COUNCIL ORGANIZATION

Again for a term, Carmel will ripple through the months directed at its municipal head by a poet-mayor. On motion of Councilwoman Clara Kellogg last Monday night, Herbert Heron was unanimously selected for the honor of being the city's mayor and commissioner of finance. It was definitely a sound choice.

Miss Kellogg was named by the mayor for commissioner of streets, the position she held once before, and gave real satisfaction in. A permanent policy of street improvement, sidewalks or pathways, and of municipal tree planting would have a chance of general approval under her careful and conservative direction. She wants to see a new tree planted when an old one is felled.

Fred Bechdolt as police commissioner is another happy choice. Nobody knows better the problems of that department here. We anticipate marked changes in policy, perhaps of personnel, in the police department. It has been far from satisfactory in the past few years.

Fire Commissioner Gordon Campbell should be able to get on without friction in a volunteer fire department which has built itself to a high degree of efficiency, and needs only a sympathetic hand in its direction, rather than interference and control. Chief Robert G. Leidig is pleased with the announcement, and that means a lot.

With Everett Smith the commissioner of health and safety, the list is complete. It would seem to be a well picked group of commissions, and promises to develop harmoniously.

## A CARMEL ASSET

We wish everybody in Carmel could appreciate the value of the Forest Theater to the city. We know of no other municipally owned opera theater in California, and it is one of perhaps half dozen in America. It is the most striking symbol of the city's aims and objectives. It represents nearly a third of a century of Carmel's upward progress. City-owned, it advertises as no other thing can, that Carmel has a welcome for art achievement, and a place to press forward the dramatic movement of today.

For the second time, federal funds have been offered toward the rebuilding of the theater in a volunteered eagerness that is only explainable on the assumption that a meritorious project has distinctive publicity value. The WPA likes projects that arouse interest, and give opportunity for widely scattered newspaper comment. The municipally-owned Forest Theater is unique in this way. Five thousand dollars of federal money, to be spent for skilled and unskilled labor, is ready to meet five hundred dollars of local money, to buy materials, and the Forest Theater will be rebuilt and rehabilitated.

There should be no delay in the acceptance of this offer. It is an opportunity which should not be endangered by neglect. The city council should promptly vote the money, and get the project moving. No matter how depleted is our general fund, Carmel can find five hundred dollars for this very worthwhile effort.

Rebuild the Forest Theater and win a nationwide applause.

## WINS A WARM PLACE

Carmel's Business Association has found for itself a place in the hearts of the people that is surprising in view of the suspicions aroused by its forming. In a town that had tabooed a Chamber of Commerce and service clubs, this organization of its business men and women carried the threat of commercialism,

## CARMEL

*A bank of mist shot through with silver light,  
 A eucalyptus tree against the gray,  
 Bent cypresses that bend their giant height  
 To push from the vast ocean's winds away.*

*A row of fire-trees, homes of little birds,  
 Suggestive of a festive Christmas tree,  
 Stray palms, a few, that wandered from the South,  
 Their under leaves robed in gray symmetry.*

*A mossy bank that holds petunias gay  
 Arrayed in colors quickened by the sun,  
 And freshened by the mists from Carmel Bay  
 That stirred the flowers to freshness, every one.*

*A garden walk whose didos bobelia hold,  
 Gay cyclamen and dahlias, many hued,  
 Godesia, pink and white, and splashed with red  
 Whose sweetness is by humming birds pursued.*

*A bay so blue it rivals Naples' best,  
 Big ships upon a far horizon line;  
 A far-flung sunset light across the skies  
 Held beauty that no words can well define.*

*Soft, purpling shades that deepen into night,  
 Thin notes of birds flung on the evening air,  
 This picture is Carmel, but all words fail  
 To paint a picture of a place so fair.*

—MRS. CHARLES B. WHEELER.

## PASSIONATE BEYOND BELIEF

*Passionate beyond belief  
 Is the crisp and dying leaf.  
 Watch it whirl through clouds of dust,  
 Determined not (until it must)  
 To yield, and be forever still.  
 What a brave display of will!  
 What a glorious futile fight!  
 O gathering dark, O waiting night,  
 Few such do you absorb when all  
 The casualties of autumn fall.*

—HELENE MULLINS.

## SKOAL!

*This day  
 Has been too brave to die in gray,  
 Unsung,  
 That has been . . . oh, so wonder-hung!  
 Expend  
 Your glories, sunset, at its end  
 And let  
 Its shroud be gold and violet.  
 In fire  
 Consume its Viking funeral pyre.*

—DOROTHY MARIE DAVIS.

## PLEA FOR TENDERNESS

*YOU who can make  
 The soft ferns grow,  
 Even in flint rock,  
 Please impart  
 YOUR breath to man,  
 So he may know  
 Pity can find  
 Roots in his heart!*

—ROSA ZAGNONI MARINONI.

and an active pressure toward those things which Carmel had willingly foresworn.

Probably because of careful and understanding direction, the Business Association has not advocated electroliers, neon signs, city halls or more concreted streets. It did not even go on record for the removal of the state capital. On the contrary, it took upon its shoulders the rehabilitation of the Forest Theater, an art effort close to all our hearts, and set about a modest marking of the Carmel-San Simeon highway, so that Carmel could be found, but would not be overly conspicuous.

When a business organization thinks in terms of the entire population rather than of Main street alone, it merits generous support. Carmel particularly demands a great forbearance of its merchants in display signs, night lighting, and the usual lurid front of customer attraction. That the business people may be trusted to help retain the simplicity and artistic interest of the village is the satisfying assurance given by the past year or more of its Business Association activities.

## WHEN SUMMER COMES

The problem of summer traffic on upper Ocean avenue, from Dolores street to Junipero, should be given immediate study, and an answer found before we are swamped by it. Easter vacation, with many dented fenders and scarred runningboards of cars, has given us an idea of what to expect when the crowds really come. It will be an almost continuous and hopeless tangle unless it is met by wise planning.

The postoffice, with the need of temporary parking for its patrons, is one of the most serious phases of the problem. There is no room on Ocean avenue below Mission; nor on Mission, because of private driveways. The north frontage of the theater has prohibitive red curbs. One desiring his mail or the purchase of a few stamps must take a chance of being stalled for a long time if he tries to park anywhere near the postoffice building.

The attempt to back out of a center parking space when the traffic stream is surging on Ocean avenue, frequently means the damming of all east-bound cars as far down as Monte Verde street. In a minute there is a jam with hopeless delays and the potentialities of accident. Those jams must be minimized.

It may be that a short-time parking ordinance on Ocean avenue would improve matters; more likely, a policeman directing traffic east of Dolores, keeping wheels moving, showing the way, would be the better solution. Whichever, however, plans should be matured now so that the conditions may be met when they come, and there be no repetition of last summer.

## THE MANDATE OF THE POLLS

An election is often spoken of these days as a mandate from the people. It is the one chance the electors have to express their wishes and have them recorded. The only trouble with the idea is to read the mandate properly, and fairly interpret its meaning.

Carmel spoke decisively at its April 12 election. What did it say? Between high man and low man at the polls were 380 votes, almost half the total vote cast. The three men who had been pressed into a joint candidacy not of their own desiring, were all elected by substantial majorities. Out of 773 votes cast, Heron received 529, Campbell 512, Bechdolt 460. High man among those defeated, Rowntree, had 247 votes.

Interpreting this mandate of Carmel's people, we are sure that consideration must be given to the fact

(Continued on page 9)



## EDITORIALS - - - - - (Continued)

(Continued from page 8)

that a ticket of three won. Man for man, the three may have been the better half of the six candidates, but the voters cast ballots for the ticket, rather than for individual constituents. Voting for a ticket, so they voted for a platform. That platform received the approval of the electorate, but in what particular did it have strength?

It stood for adoption of the budget system—but so did all the other candidates. It wanted Carmel jobs for Carmel people, where practicable. Some defeated candidates went that stronger. It opposed more tap-rooms here. So did others. It sought the elimination of legislative action in star-chamber sessions,

termination of illegal administrative functions by councilmen, and sought candid and neighborly administration of city affairs. In these three clauses, all a part of one idea, was an issue of the campaign without doubt.

Was it the most important issue? There were two other clauses in the eight-point platform: Preservation of the traditions, beauty and simplicity of Carmel, and permanent preservation of Carmel's beach as is. Is it not fair to believe that the people of Carmel have given mandate for the retention of the best of the old, with progress along artistic lines of cultural growth, done in an open and fair-minded way?

## Local Churchmen at S. F. Conclave

A goodly number of clergy and laymen delegates from Monterey Peninsula attended on Tuesday the special diocesan convention in Grace Cathedral, San Francisco, to elect a Bishop Coadjutor to the Episcopal diocese of California.

From All Saints parish, Carmel: were Rev. C. J. Hulswé, Cooper Anderson, Alfred W. Wheldon and James L. Cockburn.

From St. John's, Del Monte: Rev. Theodore Bell, Norman Reynolds, Eugene Watson and Charles Stickney.

From St. Mary's, Pacific Grove: Rev. Charles R. Greenleaf, Charles Olmsted, J. P. Pryor, Colonel James

J. Mabey, G. M. Webber and Fred Meagher.

Among the clergy were also Dr. Charles Gardner and Rev. Albert E. Clay.

Major Cooper Anderson was one of those who seconded the nomination of the Rev. Dr. Karl Morgan Block of St. Louis, Mo., who was elected Bishop Coadjutor on the first ballot.

## VISITS BOULDER DAM

R. J. Gales, member of Sunset school faculty, and Sean Flavin spent Easter vacation week visiting Boulder Dam, Death Valley and the Grand Canyon.

## PEOPLE TALKED ABOUT

Members of the cast of "Three Men on a Horse" were kneedeep in rehearsal Monday evening when into the hall stalked a figure bearing two large paper bags.

"Dozen cokes for Mr. Freckles!" he yelled.

There was no response.

"Anyone here named Freckles?" he queried.

At that point one of the girls stepped out of character and rushed over to him.

"Hey, those are for me—Spreckels, not Freckles", she explained.

So Gerry Spreckels very generously treated the gang to cokes.

Tinker Berry, assistant Chronicle agent, says that the picture of a baby crying advertising Shell Products at the Shell oil station is not he, contrary to what all his friends are saying.



GERRY "FRECKLES"

Gordon Davis, former dramatic coach of Stanford University, and now at the University of Arizona, has just produced "The Merry Wives of Windsor" in the auditorium there. The press gave it generous praise.

Davis first came to Carmel in 1916, and with Arthur Cyril, then a Stanford dramatic director, played at the Forest Theater in "Yolanda of Cyprus" and "The Piper". More recently, he has directed plays for the Carmel Players.

After two years of active dramatic work in New York City, Peggy Converse is headed back to Carmel for a short vacation in her home in the Eighty Acres. She has a summer engagement at Weston, Vt., in stock.

She has been playing in New York with Peggy Wood and James Rennie in "Miss Quils", in Cocteau's "Infernal Machine", "A Comedy of Good and Evil" and other successes.

Since Odd McIntire's death, we friends of Gellett Burgess in Carmel have lost the close contact with this versatile genius that the columnist gave us. Burgess was a friend of McIntire, often mentioned in "Day by Day in New York." He was always surprisingly good copy, and an original in thought and action. Never dull.

Gellett Burgess has about 30 books to his credit, romantic fiction, satire and criticism, humor and juveniles. "Are You a Bromide?" and "The Maxims of Methuselah" are perhaps the best known, although the "Goop" books have filled many a young heart with joy. He began his literary career in San Francisco, associate editor of that famous magazine of the 'Eighties, "The Lark", for which he wrote—and illustrated, for he was as unique an artist as a writer—the classic, "Purple Cow".

Burgess has a sister living here—Mrs. Field, down the coast. He may be out visiting her this summer. He was last in Carmel 25 years ago, back from New York, where he was working then. For a decade or more, he lived in Paris.

His latest book, "Look Eleven Years Younger", published last year by Simon and Schuster, is in the library.

We learn in a rather round-about sort of way, that Charmion London left this week for Germany to eat up the accumulated royalties on Jack London's books sold in the nation of the Nazis. It is her money, but they will not send it to her. Neither will they let her have it to carry away. She must spend it within the borders of Germany, or leave it for them to use.

Jack London's books still have a big sale in Europe, and even into Asia, where the Bolshevik youth buy and read them throughout Siberia. Most countries pay royalty rights, and make no trouble for author or his estate. Not so Hitler's land, where money earned within the boundaries must be entirely spent within the same barriers. Mrs. London expects to spend a long time in Germany.

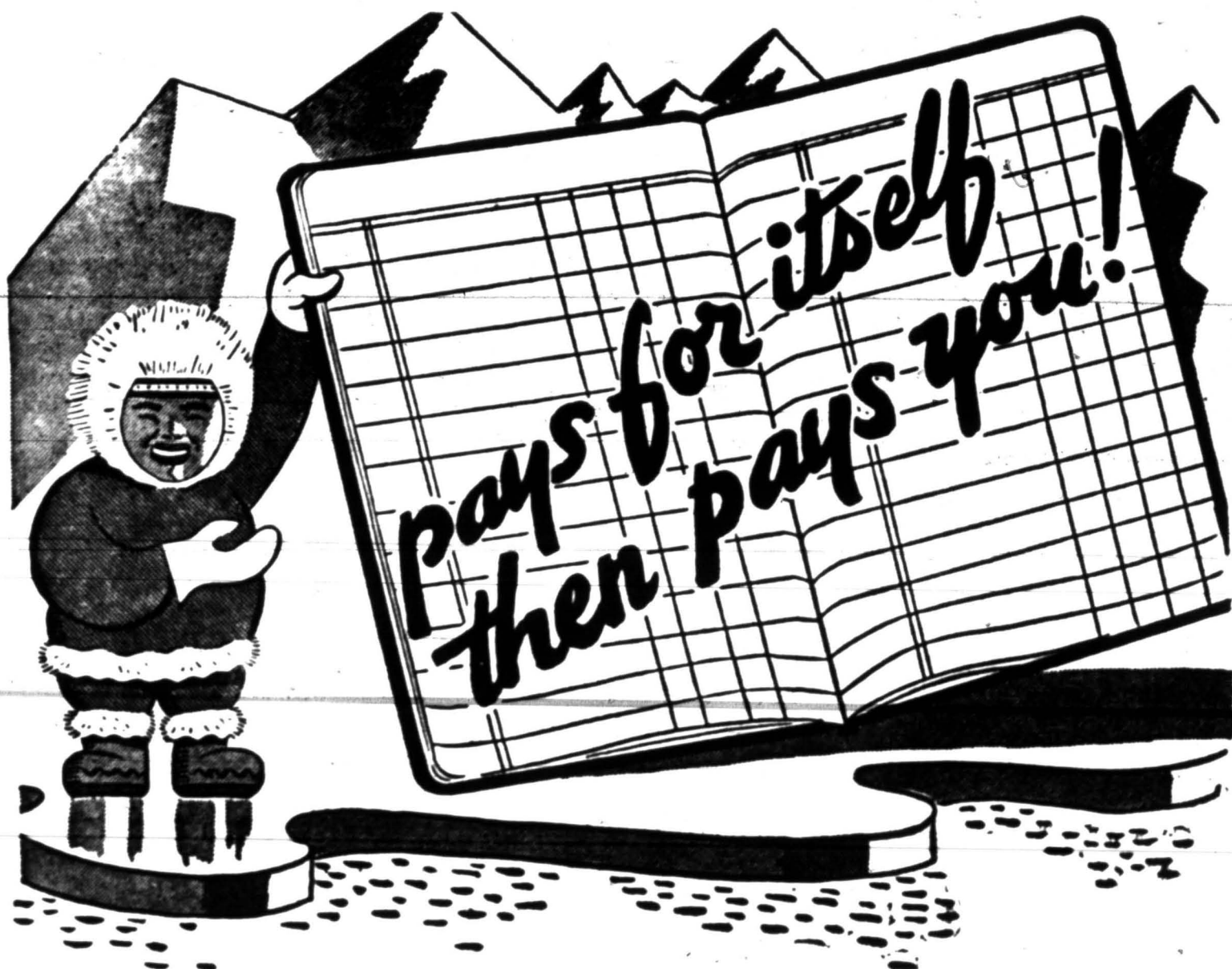
The New York Drama Critics Circle this week selected John Steinbeck's play, "Of Mice and Men" as the outstanding American drama of the season. Its nearest competitor was Thornton Wilder's "Our Town".

Claude A. LaBelle, drama editor of the San Francisco News, says: " 'Mice and Men' gave the Carmel playwright novelist a 500 batting average for his first two plays. His "Tortilla Flat", one of the most delightful of books, was a quick and complete flop as a play.

"But it is very seldom that a playwright ever writes a smash play for his first effort, so Steinbeck shouldn't worry at the failure of 'Tortilla Flats' which from the beginning seemed an impossible affair to dramatize."

A. C. Hughes, president of Monterey County Trust & Savings Bank, and C. L. Berkey, cashier of Bank of Carmel, are members of the convention committee of the California Bankers' Association. The convention will be held at Del Monte May 25-26-27.

Eighty per cent of tornadoes occur between noon and 6 p. m., excluding senatorial filibusters.



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About Carmel People  
at Home and  
Abroad



## BITS 'O LOCAL COLOR

With a Note About the Town . . . by Doris Cook



Personals  
Society  
News

One of the most colorful and charming luncheon parties of the season was given at Peter Pan Lodge Wednesday afternoon by Mrs. C. E. Hathaway who is entertaining groups of her friends at several such affairs this spring. Those seated at the beautifully appointed tables made more attractive with fragrant yellow spring flowers, enjoying Mrs. Hathaway's hospitality were: Mrs. George Coblentz, Mrs. Henry S. Sanford, Mrs. Theodore Taylor, Mrs. Francis A. Carl, Mrs. Daniel Hand, Mrs. Nellie Clappett, Mrs. G. T. Totten, Mrs. Ella Fisher, Mrs. Alfred Matthews, Mrs. Walter H. Johnson, and Mrs. Charles Lawrence.

Carmel American Legion Club is holding its Annual Spring Dance, Saturday evening, April 23, at 9:30 o'clock at the American Legion Hall. New music and refreshments are the features of the evening. This dance

is strictly invitational and if you haven't received your invitation and wish to attend, contact a friend who is a Legion Club member.

Dr. Forest Shreve and his wife and daughter and Miss Nancy Baker arrived last Saturday and are spending this week in Carmel. The Shreves, former Carmel residents, are well known here, and now make their home in Tucson, Ariz. Miss Baker is also from Tucson.

Anna Katz spent two days of this week in Los Angeles viewing new spring clothes, and incidentally, bringing some of said wearing apparel back to Carmel for the edification of our feminine residents.

Mr. and Mrs. Robinson Jeffers and their sons spent the week-end in Death Valley, stopping with Mr. and Mrs. Lloyd Tevis at their ranch near Bakersfield. Robinson Jeffers flew down with his brother, Dr. Hamilton Jeffers, in the latter's plane.

Mr. and Mrs. J. H. Rehfuus of New York are in Carmel and are staying in Mrs. Davidson's cottage on Lincoln and Tenth.

A romance which began last summer in Carmel was culminated when Merle A. Perrin journeyed to Monrovia and there married Miss Helen Bryant on Easter Sunday. The bride, a resident of Monrovia, is well-known in Carmel, having vacationed here last summer. She graduated

from Scripps and was a student at the Los Angeles Art Center. The groom has been a Carmelite for eight years and is connected with La Ribera Hotel.

Mr. and Mrs. Perrin are spending their honeymoon at Boulder Dam and the Grand Canyon and plan to return to Carmel around May 1 to make their home here.

Carmel was well represented at the annual convention of the Twentieth District of P-T. A. held at Salinas high school auditorium on Monday and Tuesday of this week, not only in attendance but also on the program. Mrs. Ann Sapiro was guest soloist at the banquet held at Santa Lucia Inn, Monday evening; Principal O. W. Bardarson was a member of the panel discussion on "Adolescence and Modern Education" on Tuesday morning; and Mrs. Lawrence Knox was a speaker at the concluding session on Tuesday afternoon, speaking on "Preparing for Peace". Mrs. E. Frederick Smith, district first vice president and program chairman, Mrs. Glen Heinrich, district music chairman, and Glen Heinrich, district safety chairman, were all present at the sessions and the banquet.

Mission Ranch Club was the scene last Saturday of great activity, even more than usual. The occasion for all the hustle and bustle was an egg hunt participated in by the children of members of the club. After all the hub-bub had died down and all the eggs had been unearthed it was found that Elizabeth Klein had found the largest number of eggs in the smallest children's division, Adaline Guth was winner in the middle class, and Ann Wishart was victor among the older participants. Those hunting were: Bill Christensen, Alice Christensen, Bradley Quinn, Aveline Quinn, Junior Levinson, Paul Whitman, David Snook, "Bliz" Carr, Joan Carr Jacqueline Work, Janet Strasburger, Dicky Laney, Teddy Glaser, Joan Glaser, Jimmy Glaser, Bar-

bara Bolln, Cynthia Klein, Elizabeth Klein, Diane Ley, Carol Jane Hill, Adaline Guth, Ruth Perry Burrows, Peggy Gargiulo, Alice Videroni, Ann Wishart, Billy Wishart, Peter Marsh, Bob Barbour, Maroline Strasburger, Arthur Strasburger, Joan Kitchen, and Margaret Wishart.

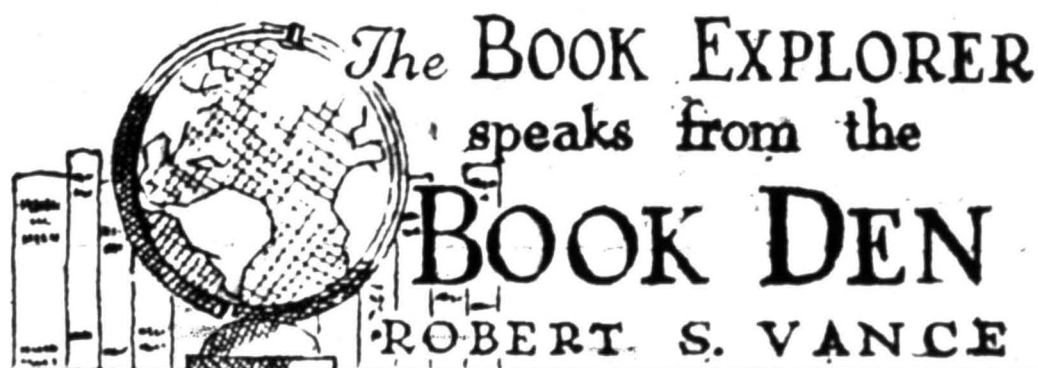
Carmel Missionary Society will meet on the afternoon of April 25 at 2:30 o'clock at the Community Church. Mrs. Everett Smith will speak on "Recent Unrest in Islam" (The Mohammedan World). Tea will be served.

Trico, that large magnificent dark-grey altered cat belonging to the Rhys Williams, who is being boarded in Carmel during his "family's" absence—Mrs. Williams being in Los Angeles, Mr. Williams being in Barcelona, and young Rhys being in boarding school . . . has disappeared again. Mrs. Millicent Sears received a frantic letter from Mrs. Williams asking her to please sound the alarm and beg Carmelites to be on the lookout for Trico, who wandered from his Carmel home around April 1. If anyone does happen to catch sight of the missing feline, he is asked to phone Mrs. Sears at 325-W.

Mrs. C. W. Martin and her daughters, Misses Bambi, and Marion and their guest, Miss Carol Eschen, all of Burlingame, were visitors in Carmel last week.

### Christian Science

"Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live." These words from John comprise the Golden Text to be used Sunday, April 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.



### The BOOK EXPLORER speaks from the BOOK DEN ROBERT S. VANCE

Written primarily as a book for boys, but nevertheless worth a few hours of anyone's time, "Sons of the Hurricane" by John J. Floherty gives a fine insight into the activities of the United States Coast Guard.

Hardly a day goes by without some mention of the Coast Guard in the newspapers. We hear of their thrilling rescues, long searches for lost seamen and flyers, their bringing disabled ships into harbor—yet most of us are apt to minimize the work performed by this body of men.

John J. Floherty went behind the scenes; he made many trips with various Coast Guard units, and not only tells a vivid, colorful story, substantiated by case records in government files, but presents a good collection of action pictures.

The author touches briefly on the history of the United States Coast Guard, more as background for his series of stories than historical information. He describes the equipment now in use and how it was developed over a period of many years. Surf boats, cutters, airplanes and picket boats—all are described in detail.

Then the author tells of many experiences the various divisions of the Coast Guard have had in the past few years. One of the rescues he tells about is the Morro Castle fire that appalled the nation in Septem-

ber, 1934. Floherty tells of each step in the rescue from the time the lookout sighted a faint glow on the eastern horizon until the charred hulk of the steamer was grounded on the Jersey coast.

The men of the Coast Guard who serve on land are given a great deal of credit by Floherty. He has gone thoroughly into the activities of this little known branch of the service, and comes forth with stories no less stirring than the ones about sea activities.

The book is a fine combination of good reporting, good story telling and fine photography.

"Sons of the Hurricane", by John J. Floherty. J. B. Lippincott Company. Price \$2.00.

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Sixth near Dolores - Tel. 558

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Three One-Act Plays:

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By MAUD MCKENZIE

#### "Op O' Me Thumb"

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#### "The Boor"

By CHEKOV

### Tonight and Saturday

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**LEGAL ADVERTISEMENT****ORDINANCE NO. 193**

AN ORDINANCE AMENDING ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES", ETC., PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ON THE 5TH DAY OF JUNE, 1929, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended by the addition of a section entitled "Section 12B", which will read as follows:

"When it is satisfactorily made to appear to the City Council of the City of Carmel-by-the-Sea that a residence constructed prior to the 5th day of June, 1929 is so situated on a standard building lot, as the same is defined in Section 12 of this Ordinance, that a private garage has not been, and cannot be constructed on said lot in compliance with the setback provisions of Section 12 of this Ordinance without great cost and impracticability, said Council of the City of Carmel-by-the-Sea is hereby empowered to make an exception to the provisions of Section 12 of this Ordinance and to authorize the construction of a private garage, with a capacity of not to exceed one car, less than fifteen feet but not less than four feet from the nearest street line. An application for such a permit shall be accompanied by an affidavit stating that the residence on the lot for which the permit is sought was erected prior to the 5th day of June, 1929, and that the provisions of Section 12 of this Ordinance cannot be complied with without great cost and impracticability. The application shall then be referred to the Building Inspector, who shall inspect the premises and make a report thereon at the next meeting of the Council. No such application shall be granted except by resolution approved by not less than four (4) councilmen".

Section 2: That all Ordinances and parts of Ordinances insofar as they conflict with this Ordinance are hereby repealed.

Section 3: This Ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 18th day of April, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.  
APPROVED April 18, 1938.  
EVERETT SMITH,  
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,  
City Clerk thereof.  
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 193, which was introduced at a regular meeting of said Council on April 6, 1938 and was passed and adopted at an adjourned regular meeting of the Council on April 18, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.  
I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,  
(SEAL)  
Pub: April 22, 1938.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

**Music Bargains**

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PIANOS—Used \$59.50.

RECORDS—such as Brahms Symphony No. 2, originally \$12 the set, now \$6.50

Tchaikowsky Symphony No. 4, No. 6, each originally \$10, now \$5.50

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**FOR SALE**—One lot with 3-room unfinished cottage, \$1700, between village and beach.

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**FOR SALE**—Perfect building site at the southwest corner of Dolores and Eighth. Close in, yet with beautiful view and reasonably priced. See THOBURNS, across from the library or Carmel Realty.

**WOULD YOU** father have \$2000 than your Carmel cottage? Describe your property, and address Box G. E., Pine Cone, Carmel. (17)

**2 LOTS, 80 ACRES**—Corner, both for \$1500; also an inside lot, 40x100 for \$1000; just 3 blocks to post office. CARMEL REALTY COMPANY, Ocean avenue, phone 66.

**FOR SALE**—Small home near beach. Two bedrooms, patio, ideal for summer cottage. Can be had for cash less than cost.

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8th and Dolores St. Phone 303

**JUST COMPLETED** on San Luis Ave., Carmel Woods; 5-room house with commanding view of Pacific & Point Lobos. Log exterior, modern interior; steel sash, tile kitchen; oak plank floors; 9-foot fireplace; built-in desk and china closet. Triple wall construction; hand-split shake roof, felt insulation, floor, roof and walls. Eligible FHA loan price \$6500.00 Care Bensberg, Carmel. (16)

**For Rent**

**FOR RENT**—3-room newly renovated studio cottage for adults only. In quiet neighborhood; reasonable rent. Write Box 1253. (16)

**FOR RENT**—Attractively furnished room with day bed, circulatory gas heater, opens in patio; close in, light housekeeping. Garage. Phone Carmel 1168-W. (tf)

**FOR RENT**—Unfurnished, marine view house; 3 bedrooms. Central heat.

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**APARTMENTS FOR RENT**—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

**Situation Wanted**

**POSITION WANTED**—Family cook, nurse, second work, fine laundry, permanent or by the hour. Tel. 630 or 1158-J. (16)

**Real Estate**

**\$3250 BARGAIN**—located in fine section on Camino Real—an older house needing to be fixed up—excellent rental income proposition or vacation house; close to beach. See CARMEL REALTY COMPANY, Ocean Avenue. Phone 66.

**Situations Wanted**

**SITUATION WANTED**—Experienced care taker. I am 60 and able to work handy with tools used to live alone. Godfrey Ebel, 1635 Pierce St., San Francisco, Cal. (16)

**Help Wanted**

**MAN WANTED** for Rawleigh Route. Sales way up this year. Real opportunity for right man. We help you get started. Write Rawleigh's, Dept. CAD-67-0, Oakland, Calif. (16)

**Lost and Found**

**LOST**—Brown wooden cigaret case. Lost three weeks or a month ago. American Eagle gold coin, Russian Eagle gold coin and initials I and G. No questions asked. Valued as keepsake. \$35 reward. (16)

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## Jitters Versus Reason and Common Sense, By a Carmel Correspondent

It's a new international movement; an involuntary game, but not a sport. It is not played with balls and bats; and when you once start you can't suddenly stop.

The tools,—according to the specialists, psychiatrists, and their ilk,—are filament of nerves, cellular stuff that jiggles and joggles and jangles till you hardly know what's up.

Let us do a little imagining.

The jitters! The human race is all agog. Is it the result of something cosmic? Has the sun gone wrong; is it the cosmic rays, is it the result of a new and different part of space? Are we affected by new and mysterious waves; has the rhythm of things changed?

The great German mathematician, Professor Albert Einstein now in exile here, announced a few days ago a new or extended theory; that as the modern physicists properly regard the particles from which the atom is built up as bits of concentrated energy; it follows that the whole universe is one unified field of energy.

Certainly the thinking of men today—on economics, government, art, morals, etc.—is a maelstrom of worldwide confusion of energy. Have we suddenly become incompetent for reasonably peaceable association? Are we all willy nilly at war?

Some say it all comes from fear. But does it? Care comes from fear. Thrift comes from fear. Urge comes from fear. Ambition is bred of fear of mediocrity.

There is no worthwhile conduct that is not in its original essence bred of fear of something, of some consequence undesirable. The fear of insecurity, of ill-will, of enmity, of social ostracism, of failing health, of neglect, of punishment, of any one or more of a thousand hurts and harms engenders overt acts that are, in and of themselves, universally commendatory; and which by their individual reaction may and generally do, tend permanently to mould and refine the character of the actor himself.

Fortunately, there are emotions and conduct that are the result of reason. In economics, a refusal to make an investment, to lend money on dubious or insufficient assets, there is calculation of probabilities based on reason, not at all on fear. When a judgment is based on syllogism, it does not involve fear; it is akin to a judicial decision of a court; and courts do not even entertain, in civil matters, evidence of fear. As the ancient Romans put it "Ratio est legis anima."

Of course, there is no such thing involved as fear of fear; that is a non sequitur.

As far as we can seem to work it out today, it looks as if man has and ought to have the jitters whenever he abandons reason and common sense.

The text of this brief article was written on April 9 and 10, 1938, and on April 17, 1938, the papers tell us of "an eerie magnetic storm sweeping over North America on April 15 and 16, producing the most extraordinary electrical effects that have occurred in the Twentieth Century."

This article was not written as prophecy. Certainly not; but it gives the mind pause and helps to make the hypothesis at least intriguing.

### RANUNCULUS IN BLOOM

Carmel garden lovers will be pleased to know that the ranunculus in the Orchard Gardens at 419 Alder street, Pacific Grove, are in full bloom. Visitors to this famous landmark are welcome to see these magnificent flowers while they are at their best.

## SUNSET MENUS

Following are the luncheon menus for the week of April 25-29 at the Sunset school cafeteria:

Monday: Candle salad, cream of carrot soup, macaroni and cheese, peas, ice cream.

Tuesday: Perfection salad, vegetable soup, mashed potatoes, artichokes and jello.

Wednesday: Peach salad, alphabet soup, hot dogs, carrots, ice cream.

Thursday: Molded fruit salad, clam chowder, cheese souffle, corn, butterscotch pudding.

Friday: Carrot salad, cream of tomato soup, tuna patties, spinach, ice cream.

## Chess Club Takes Salinas

The Carmel Chess Club went over to Salinas last Tuesday night to trim the Salinas Club by a decisive score of 12 to 6. They met at the home of Dr. W. H. Farr, who entertained the invaders royally.

Results of the games were:

Salinas	Carmel
Arkush 0	Work 2
Saubin 0	Crossman 2
McCallum 0	Davey 2
Andrews 0	Warren 2
Arny 1	Gibson 1
Thomas 1	Lieut. Himes 1
Snell 1	De Packh 1
Landsdon 1	Bathen 1
Dr. Farr 2	Whitman 0
6	12

A return match with the Salinas bunch coming over here for revenge is planned for May 17.

## 'Clipper' Brings Hawaiian Flowers to Mary Grigsby

The regular carriers were not fast enough when Ensign F. M. Lansdowne, now stationed in Honolulu, wanted to send floral Easter greetings to Mary Grigsby of Carmel, so he sent them via the China Clipper.

Miss Grigsby reports having received a spray of orchids and a crown lei, all fresh and dewy.

## Camera Stolen From Parked Car

A car owned by Dr. C. A. Splithoff of Oakland was broken into while parked at Ocean near Del Mar and an Argus camera, a hat and \$16 in currency stolen.

The car was locked, but entry was effected by means of forcing the hood ventilator in what police say was a "professional manner".

Fingerprints were found on the ventilator and are being checked to find the thief.

## Carl's Has New Moto-Lab, Exclusive in Carmel

Another exclusive comes to Carmel. Carl's Auto Service has been appointed exclusive owners of Echlin Moto-Lab, a scientific instrument which takes the guess work out of auto tune-ups. "No longer does a mechanic have to tune by ear and feel, this machine by a complete set of dials shows the mechanic accurately just how close he is tuning the engine", according to Carl Harris.

"Now with summer almost upon us when we all want to take trips, we need the utmost in motor perfection and everybody should take advantage of the extremely low price of this tune-up, which includes such things as setting the timing, carburetor, ignition and many other items."

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